



Gavin Lee is characterized by his authentic nature, down-home, hardworking, blue-collar persona, coupled with a genuine heart and endearing smile; and he comes by it naturally. From working alongside his stepfather on the farm during the summer months, to hunting in the fall, “country” in his DNA.

Gavin spent the majority of youth in the woods. An avid hunter then and now, his lifeline is the great outdoors. The thirty-year-old feels a strong connection with Mother Nature and the surroundings where he grew up.

*“Before all of the commercial growth, Fort Myers was characterized by its rural landscape with acres and acres of open land and farms. I spent my teenage years hog hunting, deer hunting and fishing.”*

From Molly Hatchet to Lynyrd Skynyrd, Gavin’s taste in music was cultivated early on by the songs that he often heard playing in the background at home. Gavin picked up the guitar as a teenager and the instrument and his music have since become his true love. Following the country music hit-makers that made waves in the 80s, the self-taught guitarist and traditional country recording artist is dedicated to follow the same footprint of traditionalists before him.

*“I try to write music that is relatable to the everyday working man. That is my ultimate goal for my music.”*

Having suffered the loss of his stepfather, Gavin turned to his music as therapy to process his grief. Over time, his catalog of originals blossomed from sadness to celebrating the “little things” in life. Gavin used songwriting as a means to cope and heal.

At 25, the country music hopeful moved to Nashville to pursue his dream. The singer/songwriter has since recorded and released seven singles (“Old Chevy,” “Gone Fishin’,” “Dixie Dreamin’,” “Millionaire in Mexico,” “Friend With A Beer,” “American Crazy” and his latest single “Beginning Of Me.” The song titles alone are an appropriate introduction to exactly what listeners can expect to hear.

*“I’m not trying to follow trends; my music isn’t cookie-cutter. I write what’s real to me. What you see is what you get. What you hear is who I am as a person and recording artist.”*

Gavin has garnered a welcoming grassroots following. His true-grit sound is influenced by 90s country artists and the likes of Jason Aldean and Riley Green. Comfortable performing in a bar room, honky tonk or among a crowd of thousands at fairs and festivals, the stage feels like home.

Gavin has swiftly become one of the top trending up ‘n comers in the indie country music scene. An active member of the Music City community, he’s become a staple at various writer’s rounds in Nashville. Gavin is currently in the studio recording new music with famed producer Bill McDermott (of George Strait, Brett Eldredge, Tim McGraw, Jo Dee Messina, Michael Ray, Martina McBride fame) and is set to release his new single “Dance,” co-written with Will Rambeaux (Faith Hill, John Michael Montgomery, Kathy Mattea, Patty Loveless, Blake Shelton) and Australian actress and country music singer Sherrie’ Austin (*The Facts Of Life*, *The Fresh Prince of Bel-Air* / Blake Shelton, Tim McGraw) in April 2022.